

*Commissioned by Chorus Abilene, 2009
Jonathan Krake, Gaye Lynn Williams and Isaac Bray, Directors*

El Vito

For 2-Part* with Optional Descant and Piano

Duration: ca. 2:30

Arranged with English Lyrics by
EMILY CROCKER

Traditional Spanish Folk Song

*Available separately:
3-Part Mixed (00143595), 2-Part (08552162), VoiceTrax CD (08552163)
halleonard.com/choral



13

mp

va. *mf* Ah, ah, que me

va. Yo no quie - ro que me mi - ren que me

mp

12

mp

pon - go co - lo - ra - do. *mf* Ah,

pon - go co - lo - ra - do. Yo no quie - ro que me

mp

15

ah, que me pon - go co - lo - ra - do.

mi - ren que me pon - go co - lo - ra - do.

18

mf

31

See the danc - ers whirl - ing 'round us____ while the

See the danc - ers 'round us,

as before

30

rhy - thm thrills and as - tounds us. See the danc - ers whirl - ing

rhy - thm thrills and as - tounds us. See the danc - ers

33

'round us____ while the rhy - thm thrills and as - tounds us.

'round us, rhy - thm thrills and as - tounds us. In the

36

39

Ah, _____ ah, _____ in the dark-ness I am
shad - ows I am hid - ing, _____ in the dark-ness I am

39

sigh - ing. _____ Ah, _____ ah, _____ in the
sigh - ing. _____ In the shad - ows I am hid - ing, _____ in the

42

47

dark-ness I am sigh - ing. _____ Ah, _____
cresc.
dark-ness I am sigh - ing. _____ La la la la la
cresc. # :.

45

EL VITO – 2-Part

la la la la la.

la la.

48

cresc.

Ah,

cresc.

La la.

cresc.

51

la la la la la.

la la la la la.

mf

54

The musical score consists of two staves. The top staff is for the soprano voice, starting with a dynamic of p . It features a melodic line with eighth-note patterns and several grace notes. The lyrics "la la la la la." appear at the end of the first section, followed by a dynamic of f . The bottom staff is for the basso continuo, indicated by a bass clef and a bass staff. It provides harmonic support with sustained notes and chords. Measure numbers 48, 51, and 54 are marked on the left side of the page. Dynamics such as p , f , and mf are used throughout the piece. The vocal part includes a vocalise section with continuous eighth-note patterns and a lyrical section with sustained notes and grace notes.

EL VITO – 2-Part

Opt.
Descant

59 *f*

Con el vi - to, vi - to, ah,

Part I

Con el vi - to, vi - to, vi - to, con el

Part II

Con el vi - to, vi - to,

59

f

57

ah, ah, ah. Con el vi - to, vi - to, ah,

vi - to, vi - to va. Con el vi - to, vi - to, vi - to, con el

con el vi - to va. Con el vi - to, vi - to,

61

67

ah, ah, ah, Ah, ah, ah, ah,
vi - to, vi - to va, Ah, ah, ah, que me
con el vi - to va. Yo no quie - ro que me mi - ren que me

67

65

la la la la. Ah, ah, ah, ah, ah, que me
pon - go co - lo - ra - do. Ah, ah, ah, que me
pon - go co - lo - ra - do. Yo no quie - ro que me mi - ren que me

69

la la la la la la la la la.

la la la la la la la la la. Con el cresc.

la la la la la la la la la. Con el vi - to,

81

mf

cresc.

Con el vi - to, vi - to va.

cresc.

vi - to, vi - to va.

vi - to va.

cresc.

84

ff

EL VITO – 2-Part



8 84088 36170 9